

Hellz Molestor! First of all – congratulations with really sick album, called “Profane Fornication Ejaculation”, which was released two years ago! I won’t ask questions like “band history”, ‘coz you are pretty known musician, and people who need it – know all about ANAL BLASPEHMY. So, my first question is – do you preparing some new album right now?

- Satanic hails Alexandr! Thank you for your words about the PFE album and as well to start off this interview with a more interesting question than the basic "tell me the history of your band". I believe that in this time of the internet people can easily google needed info about band's history but the more interesting answers from the artist are harder to find, especially since I personally prefer answering old school paper zines instead of some webzine crap. Thus it's a refreshing start for the interview not to go through the basic history of the band which would more or less comprise only of the founding year and a list of releases.

Not only is the new album under preparations but it's actually recorded and finished totally and the 3rd full-length opus of Anal Blasphemy "PERVERSIONS OF SATAN" will be unleashed in the Fall 2012! It is most definitely the best work I've done so far with AB. It is a homage to SATAN and describes several different apparitions, perversions of Him in this rotten world. Satan is the truth and wisdom and I try my best to be His sound and voice to interpret His essence.

Last year you have recorded 3 songs EP called “Sermons of a Sodomite”, I haven’t listen to it still, so I’m really interested hear from you personally – how could you describe this EP? What the ideas forced you record 2 songs and 1 instrumental just?

- The "Sermons of a Sodomite" is a theme EP, based on a certain abomination of god here in Finland. There was this one priest in a remote small town in Eastern Finland who came to general awareness of the Finnish people by admitting to be a transvestite and went through surgery to change himself to a woman. So the EP deals with this perversion and the idea how a devoted christian acts against his own beliefs. As you know, according to the christian Bible god made man to his own image and also that god is so great in his wisdom that he cannot be wrong. So this faggot decided his god has made an error when creating him as man and decides to "correct" this error via human means of surgery. The perfect example how to act against your own ideals, just by modifying them to your own liking. He was a great success in the Finnish media and although he lost his job in his congregation which couldn't handle this perverse act he got a lot of praise from the gay rights people and media for his "bravery and boldness". This also a perfect example of where the world has gone to. All kinds of deviants, be it in a sexual manner or otherwise, are accepted and soon nothing is sacred. There are no boundaries and it is accepted to do whatever the hell you like. I guess now that gay marriages are accepted in most parts of the civilized world the next step is marriages with animals, children, dead people.. Sex is a general indulgence for everyone, fuck all you want and tell it on TV. Most entertainment for people is about who was fucking who. Don't get me wrong, I like sex and I think people should be free to do it. But still I'd like to see a world where people don't exchange their sex partners like a pair of socks.

Anyhow, back to the EP. It comprises of 2 songs and a small interlude between them. Side A, the title track, is about a faggot priest preaching to his congregation although he is a sodomite and acting against the will of god, The Bible is very clear about homosexuality and thus I find it amusing how fags think they can be christians as well. I wouldn't want to be a part of something that condemns my very basic being as sin. The interlude "Metamorphosis" is an instrumental between the tracks and acts as a transition from one sin to another. It is spiced up with some samples to describe the abomination. The second track "Perverse Butterfly" is about the priest now turned into a woman and stands as an extreme violation against his god by altering his body the way his god intended it. Desecration ad Nauseam.

Do not you know why some people throwing shit upon ANAL BLASPHEMY? Some of them just saying smthg like “there aren’t any music, there are just some noise” etc, do you pay attention to such shitty opinions?

- Let's face it, Anal Blasphemy is not music for everyone. It's clumsy, noisy and ugly. I can perfectly understand how it doesn't fit in the taste of most people and I'm completely fine with that. Opinions are like assholes; everyone's got one and other people think it stinks. I have no problem if someone doesn't like AB, it's their right. But when people start to talk shit about me and AB is when I get angered. Especially when they are full of lies and bullshit. It's one thing not to understand someone else's art but to start bashing it with your own ignorant ideas about it is just fucking pathetic and useless. But what gets me most pissed off are these fucking full-of-themselves religious Black Metal people who think they are above me and AB. I know some of these "devoted" Watain copycats who look down on me and my interpretation of Satan, like their way is the right way with wooden drawings and Bible quotations in their arts. Don't get me wrong I do enjoy works of FUNERAL MIST and alike but this wave of religious trend where everyone just tries to be the new Deathspell Omega or new Watain is boring as fuck. I appreciate it when people have something of their own to say in their arts and not just copying the opinions and style of the people next to you. Besides I've always appreciated more direct approach in the music and lyrics, that's why I'm a fan of the 90's Black Metal when the second wave of Black Metal was still a fresh idea and there were no bands like the current Deathspell Omega. And don't even get me started on the so called "post-Black Metal" phenomena or you'll see me raging on and on several pages of your zine, HAH.

You have playing in some amount of other bands, where you take the time for all the bands? And in any case, I think ANAL BLASPHEMY is your top priority band?

- Heh, well that's just it, I don't have the time! I'm very busy these days with my bands and Hammer of Hate but when the inspiration really strikes, I find time to write lyrics and record. I consider AB my "main" band yes but I feel passionate towards all my creations because if there's no passion there's no reason to do it. AB is my solo work so of course it's 100% my vision and maybe for that reason closest to my heart.

Also you have played in such bands like MURHA, DROWNING THE LIGHT, TROTZREICH, BAPTISM... Couldn't you tell us why you leave all these bands? Were there some personal reasons or you have lost interest in their music anymore?

- The Metal Archives isn't an accurate data base since I have never played in Murha and have no relations to that band. In DROWNING THE LIGHT I played only on session basis on the Finnish minitour and the MLP we recorded then although I consider Azgorh as a close ally and support DTL to the fullest. In BAPTISM I played only for a short while and not on any release so wouldn't consider myself as a member of any sort although I've been following Lord Sargofagian's works since the early days and he's a friend too. We also had TROTZREICH over 10 years ago with him but it hasn't been active ever since. I've been a member in several bands during the years but I mainly enjoy creating my arts solo. It's hard to share a vision with another person since it's hard to find another person with the same ideals in this world as me.

Your band's title is pretty "interesting"... Why did you choose this title? For sure, this title is reflecting musical/lyrical side of the band...

- The name Anal Blasphemy was an idea of a friend and I adopted it as the title for my primitive creation. It reflects perfectly the ugliness and perversion of the band. It's a name that stands out, for both good and worse. Many people skip the band because of the name, some get interested. It's a filthy anal perverse blasphemy to mock god and to desecrate the religions of the false light! It's a middle finger for the hypocrite believers, perverse declaration of hate and worship. A name like "Filthy Blasphemy" or "Dirty Blasphemy" would be as effective as ANAL BLASPHEMY.

Your main themes are Satanism, Perversion and etc... Couldn't you tell us more about each of these things? What is Satanism for you and how do you practice perversion in your life? I think this is not just style "vision", isn't it?

- Satanism for me is about the dedication to Satan and to superior ideals. I walk the Left Hand

Path, trying to figure out the Truths of this life and world we live in with the guiding light of the wisdom of Satan. To me Satan is the freedom and wisdom to free me the chains of blind life that my soul is captured to. I destroyed the morals of the false that were taught and created them again myself. Satan is the other side of the coin that people are trying to deny. I've always been drawn to the darkside and been exploring the different practises of Satan for over 15 years now. Lately I've been studying occultism and combining it to Satanism. The path of Satan and the Luciferian wisdom is not an easy one and reforms your life more than once. That's why I believe that it's the path of the strong. And I'm not talking physical strenght but the spiritual supremacy over the feeble minded. To accept death as the true reality, as the release in the cycle. Still, after 15 years I feel that I still haven't found the absolute answer. And maybe I never will, at least not in this life and that is the beauty of it. The destination is not as important as the journey towards it. I find my strenght in Satan, the darkness of this world and my arts are a hymn of praise to Him. I'm not sure if "practise" is the right word for perversions in my life since I don't fuck donkeys or dress up as a girl but I'm fascinated by perversions and obsessed by sexuality. The slogan "Desecration through Perversion" I use with AB refers mostly to the blasphemy conducted by the forbidden taboos of main religions. Like for example in the eyes of a christian a lustful unmarried girl masturbating with a crucifix is an abomination and ultimate perversion and most of all the ultimate sacrilege since the object is a symbol of his faith. I'm not a fag so my main enjoyment in perversions is what women do.

Satanic Sex... What is this for you? What the difference have This Sex from common sex as for you?

- Satanic Sex is something I see in women. The sexual raw energy of women that can be combined to Satanic worship. Since the early days of Satanism women have been essential parts of rituals as the naked bodies are either altars or imagery of the ritual. Most of this is of course Hollywood flavoured fantasia but I believe there is energy in sex and women that can be used to emphasize the worship. I have little knowledge so far of sexual magic or practising sex in a ritualistic way but I'm interested of it. In Black Metal the combination of sex and Satanic symbolism is an effective tool which I like to use a lot, as you probably can see from my creations. On the new album there's a celebration hymn of the sexual power of the women of the dark side. The whole new album deals with the theme of female and male perversion and sexuality, exploring the Satanic aspect of it.

There are some models take participation at the ANAL BLASPHEMY' album artworks. Where do you find them usually and how they doing all those pics for you? Almost all of your artworks have models, so this is smthg like bands "chip", so what will you do if you'll not find any model for one of your next albums?

- The models have become an essential part for the visual side of AB, true. On the second demo I took some pics of the internet for the layout but the model thing started as a friend offered to pose for the "Ejaculation.." tape. After that it's become sort of a habit and a trademark for AB. Now I mainly find my models via the internet and I'm always looking for new ones as well. There are a lot of girls interested to do it which is great of course and I've had the pleasure to use several models over the years. It really is an honour for me to have such models at my use to complete the idea of AB on the visual side too. The recent release "Sermons of a Sodomite" was actually an exception as it didn't have any models in the layout but it was a special theme release which didn't need them. Otherwise my plan is to use models in the future releases of AB. You raise up a good question, I'm not sure what to do if I suddenly was in a situation with no models. But in the end the models and their use in the pictures is not the main thing but a piece of the puzzle so to speak so it wouldn't be an obstacle to release and do more AB.

Almost all of your albums were released by your own label HAMMER OF HATE, is it priority for you – release all personal albums by own label or there are some another reasons? Os course your label is known one, so, with this, you can completely manage all

sales and etc, from this point this is correct decision.

- Actually the debut album was supposed to be released by an Australian label but he just made up a bunch of lies and didn't release it after all so I decided to release it myself on Hammer of Hate. And it was a good decision. AB is one of the best selling artists of HoH at the moment and indeed I'm best aware on what's going on with the sales etc.. I have the opportunity to do the releases as I want them without negotiating with the label about the terms. I have just recently used 2 other labels for AB releases, Ars Funebris from France released the official tape versions of the 2 first albums and Portuguese 100 Pieces of Ammunition will release a limited 7" by the end of the year.

The main thing is, why use others when you can do it yourself. If at some point I decide to close Hammer of Hate I'll have to find a label to release AB but until that happens I don't think there's no reason why I wouldn't release it myself.

What do you think about nowadays Finnish Black Metal scene? Do you agree there are still many really worth for attention bands with pure hellish attitude for HELL MUSIC? What the difference do you see between old scene and nowadays one? Do you see there more positive or negative things?

- I think that the Finnish scene is now stronger than ever. Since the glorious days of the early 90s there was a time when Finnish Black Metal wouldn't interest noone and for a good reason, with few exceptions of course. Since the dawning of the new millenium there has been a rise of great Finnish bands. And by strong I don't just mean good music but the strong attitude towards the genre. Finnish people of the BM scene tend to take things seriously and really devote themselves to the Darkness, not just playing the tunes. Finnish Black Metal is really known and worshipped all over the world, we're on the map so to speak.

The old scene was strong too but like all BM back then there were only a handful of bands. But surely the Finnish sound back then was original. If you compare BEHERIT, IMPALED NAZARENE, ARCHGOAT and BARATHRUM to the rest of Scandinavia our blackness was thick and gloomy and very much original. Later in the 90s great classic bands were born too like HORNA, BEHEXEN, AZAGHAL and MUSTA SURMA but I'd say that it was a more quiet time for us then. After 2000 emerged bands like SATANIC WARMMASTER, BAPTISM, CLANDESTINE BLAZE, SARGEIST etc. which would put Finland back to the map of quality Black Metal. Of course with the new coming and fame there has been a massive spawning of new bands and some of them would be better unborn, so to speak. But every scene has it's rotten apples of course and the strenght of a scene is defined by its weakest link so I think we're still doing well. In general I'd say that eventhough the old scene was great the "new" scene is even stronger. There are several bands to check out from the Finnish soil that might not be that known but to name a few I'd say VALOTON, ANGUISHED, RIIVAUS, SIELUNVIHOLLINEN, BLOOD RED FOG, VERGE, ORFVS, FUNERARY BELL, FÖRGJORD, NATTFOG, PESTIFEROUS, PURE EVIL... The list is endless but these bands are a good start to dig deeper to the Finnish scene.

Does ANAL BLASPHEMY still consist of one man? Do you like compose both music and lyrics an alone? And do you have any special conditions to compose stuff? Like make it anytime and anywhere, or, let's say – just by night and during some perversion process and etc?

- Yes, ANAL BLASPHEMY will always remain as a sole vision of myself and a creation made by me. I may use some help from close comrades like my trusted session goathammerer Kryth of PURE EVIL but AB is me and I am AB. So it has been since the beginning 10 years ago and so it will be.

I write lyrics in various places, times and states of mind. Usually I get an inspiration from something and it sticks in my head. Then I process it in my head and finally put it on paper to actualize it. Many things might inspire me. It might be perversions or sex in general or some Satanic writing/philosophical text or the actions of false believers like christians or muslims. Life in general gives you experiences that can be so influential that they inspire you to write about them

from some aspect. Writing the lyrics isn't narrowed to a certain moment or state of mind. I might process an idea while working etc. mind numbing activity. Composing the music on the other hand happens mostly at night in total solitude. It creates a better atmosphere and gives me the concentration to work on a new song. It feels good to grab a guitar in the middle of the night when the world around is calm and silent and start composing new riffs. I always need the ready lyrics when I start composing the song as I compose the riffs based on the mood of the text. It has become a sort of a routine for me and works well.

There are one lady working with HAMMER OF HATE mailorder. Who is she? Isn't she your wife? Did she make some pics for ANAL BLASPHEMY artworks?

- Yeah IkiHorros works with me on Hammer of Hate and she is my wife. She handles the mailorder for Hammer of Hate. I've used one picture of her in the artworks of AB but other than that it's other girls that I've used for the artworks.

What do you know about Ukraina as a country and maybe you know some our bands etc?

- I don't know that much of Ukraine actually. I know of course Tshernobyl like everyone. Saw a documentary about it and the nature surrounding it. I know that there are a lot of people suffering from poverty. Also from what I know the girls are really pretty there so if you know any models for AB I'd appreciate it haha! I've seen some pictures from the Ukrainian nature and your country seems really beautiful like Finland too.

For the bands I know of course first and foremost the mighty NOKTURNAL MORTUM which is one of my definite favourites. I fucking worship the 2 last albums from them. Also I know ARYAN TERRORISM which was a shortlived project of Knjaz Varggoth I think? Some really great lyrics heh. I know also LUCIFUGUM and MUNRUTHEL(?), both with NM relations too I think. Then there's BALANCE INTERRUPTION which second album I released on CD with Hammer of Hate sublabel Vengeful Attakkk. Really good stuff, twisted industrial Black Metal. I'm sure you know it but if not, check it out! Then there's HATE FOREST and DRUDKH of course but I've never been a fan of neither of them. You have some really good stuff coming from your country and really successful, famous bands. Seems like you have an active and passionate metal scene there.

That's all for now, thx a lot for your time and stay EVIL! / Aleksandr

Thanks and hails for the interesting interview! All the best to your zine. Praise Satan!